

## Marjane Satrapi

### Information

- Born on November 22, 1968 in Rasht, Iran.
- Is the great-granddaughter of Nasser al-Din Shah who was the Shah of Persia from 1848 to 1896.
- Was raised in Tehran and witnessed many important historical Iranian events such as the brutality of Iranian politics, the fall of Shah Reza, the early regime of The Islamic Revolution and the beginnings of the Iran-Iraq War.
- Escaped the Islamic Regime by being sent to Vienna, Austria by her parents.
- She later returned to Iran for college and achieved a Master's Degree in Visual Communication from the Tehran Islamic Azad University.
- Eventually moved to Strasbourg, France where she worked as an illustrator and an author of children's books.
- Has begun work into being a director for films (firstly for the animated film adaptation of *Persepolis* and more recently beginning a live-action adaption of her graphic novel "*Poulet aux prunes*").

### Influences

- David Beauchard (David B.) – Satrapi adopted a similar style to his in her early works.
- Art Spiegelmen – Specifically the graphic novel *Maus*.
- Kim Deitch, Chris Ware, Dan Clowes.

### Body of Work

- *Persepolis*
  - *Persepolis 1* (2000, L'Association)
  - *Persepolis 2* (2001, L'Association)
  - *Persepolis 3* (2002, L'Association)
  - *Persepolis 4* (2003, L'Association)
- *Sagesses et malices de la Perse* (2001, with Lila Ibrahim-Ouali and Bahman Namwar-Motlag, Albin Michel)
- *Les monstres n'aiment pas la lune* (2001, Nathan Jeunesse)
- *Ulysse au pays des fous* (2001, with Jean-Pierre Duffour, Nathan Jeunesse)
- *Adjar* (2002, Nathan Jeunesse)
- *Broderies* (2003, L'Association)
- *Poulet aux prunes* (2004, L'Association)
- *Le Soupir* (2004, Bréal Jeunesse)